

HOUSES, ROOMS, &c., TO LET.

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AMUSEMENTS.

THE HIPPODROMES

AND
NEW YORK CIRQUE.

Fourteenth street, opposite the Academy of Music.
CARD TO THE PUBLIC.

TOMORROW, MONDAY EVENING, APRIL 28,
AND EVERY EVENING, AT 8 O'CLOCK.

EVERY WEDNESDAY AND SATURDAY
GRAND MATINEE AT 2½.
(FOR A SHORT REASON.)

Whilst settling for Constantinople and the Mediterranean
SPALDING & ROGERS'

GREAT OCEAN CIRQUE

BRAZIL,

—
THE ARGENTINE CONFEDERATION.
—
THE BANDA ORIENTALE.
—
AND THE ANTILLAS.

Where it has reaped a harvest of
HONORS AND PROFIT

Never before brought to any Circus Company in
country or in any age—the recipients of
KEEPSAKES, DIPLOMAS AND LETTERS

FROM

HIS AUGUST MAJESTY
DON PEDRO SEQUENDO.

The Emperor of Brazil
**HIS MAJESTY, THE EMPRESS,
AND THEIR IMPERIAL HIGHNESSES.**

FROM

His Excellency GENERAL MITRE,
President of the republic of La Plata

His Excellency GENERAL BARBAU,
President of the Republic of Uruguay

FROM

THEIR EXCELLENCIES THE PRESIDENTS
of the Provinces of

RIO GRANDE, BAHIA AND PERNAMBUCO;
FROM

Their Excellencies the Governors of
PORTO RICO, CUBA AND NEW PROVIDENCE;

FROM

His Excellency GENERAL WEBB,
Minister Plenipotentiary of the United States to the Court
of Brazil;

His Excellency GOVERNOR KIRK,
Minister of the United States to the Argentine Confed-
eracy,

—
AND FROM THE
NOBILITY, ARISTOCRACY AND DEMOCRACIES OF
THE CITIES

OF "RIO DE JANEIRO," "BAHIA," DE S
SALVADOR," "RECIFE," "RIO GRAND DE SUL,"
PELOTAS," "BUENOS AYRES," "MONTE-
VIDEO," "SAN JUAN DE PORTO RICO,"
SAINT THOMASE," "SANTIAGO DE CU-
BA," "CADERNAS," "MATANZAS,"
HABANA," AND NASSAU.

—
AND OVATIONS FROM
SOCIETIES, CORPORATIONS AND PEOPLES.

Paralleled only by the American tour of
THE SWEDISH NIGHTINGALES.

THE TROUPE OF ARTISTS,
Culled from all sources for the hour.

Nearly three years ago, with an especial eye to the su-
perior artistic capabilities adequate so important an oc-
casion, and among communities so exigent, comprised

THE FOLLOWING LEADING ARTISTS—

known in New York before going abroad—

MISS KATE ORMOND.

With the brilliant promise of arduous more than matured.

MR. CHARLES W. FISK.

The youthful champion of Bare Backed Pastors.

MR. WILLIAM HASTOR.

An "admirable Criticism," whether as "Jester," "Gy-
mnast" or "Valet."

MR. WILLIAM DUVERNA.

The chief in the school of Physical Exercises.

MR. FERDINAND TOURNAIRE.

The representative American Trick and Somersault Equis-
tarian.

MR. THEODORE TOURNAIRE.

Unequaled as Voltigeur or Acrobat.

Mr. HENRY W. BUGOLIER.

A veteran chief in every department of the Cirque.

THE FOLLOWING ARTISTS OF THE EXPEDITION
NOW FIRST APPEARING IN NEW YORK.—

LAFETTE ANNIE.

A prodigy of Precocity on Horseback and on the Ti-
rope.

Mrs. J. WORKLAND.

Excelling in Equestrian and Equestrian Spectacles.

MR. WILLIAM ROLLANDE.

Of marvellous Gymnastic and Acrobatic skills.

MR. HENRY MULLANDE.

a worthy "Polito" to such a "Cantor." In this Gincin-
to, incomparable.

AND THE FOLLOWING
ACCESSION TO THE TROUPE FROM
THE SOUTHERN HEMISPHERE:

DON A CARLOS DO CARMO.

A liasee descendant of the royalaborines of Brazil,
the most famous of a far famed race of horsemen.

SEÑOR ANTONIO MARQUEZ.

a "Gauche," from the Pampas of Buenos Ayres, and
notable exponent, even among a class who
boldly memorials of their country in Rio Janeiro. Here
THE STUD OF HORSES.

complete in every department of the equestrian art.
MR. ROBERT'S WORRE HIRAK.

includes an addition of
FIVE WILD STEERS FROM THE PAMPAS
of La Plata Basin, remarkable for their intelligence
and beauty and instincts.

[From the New York Herald, April 19.]

THE SHIPWRECK ENTERTAINERS.—A brief paragraph
our marine columns last week, recorded the wreck of
Spalding's circus ship Hannah, near off Cape Cod, with
twenty-eight artists, twenty horses, the portable amphi-
theatre, and the produce of the Ocean Circus, on its return from a two years' cruise
South America and the West Indies. No lives, and not
two of the most valuable ones were lost; but the brig, a
phosphate and costumes were a total wreck, with most
the private wardrobe of the artist, and numerous costly
clothes, carelessly gathered as mementoes of the long tour,
were floating performers have reached the day, and
are exciting a sensation among their professional brethren.
They have voyaged over sixteen thousand miles, with
the slightest disaster excepting the loss of two of the
summer by yellow fever in Santiago de Cuba, and he
been rescued by a merchantman favorably for profit, nobility
and democracy in the various capitals in their route, reach-
ing a pecuniary harbor unprecedented in circus annals.
But solid memorials of their journey in Rio Janeiro, Buenos
Ayres, Montevideo, Bahia, Pernambuco, Porto Rico and
Cuba, in the shape of nearly thirty thousand dollars worth
shareable benefits and donations, and were on their way
home to give them the credit which will reflect an honor
on their similar cruises to Constantinople and the pri-
vate theatres.

Messrs. Spaulding & Rogers are now negotiating for
construction of a new bark, portable amphitheatre and
wardrobe for the purpose of the contemplated
visit to the Hippodrome still in a fair way of being realized
and it is rumored that they have made arrangements to
relocate the company in this city, in the Iron Hippodrome
while the preparations for the season trip are in progress.
According to the article lately published in our papers, five
years ago (naturally selected for so long and important
an enterprise) for the first time, the world was exhibiting
their magnificent bring back with them an additional
train troupe of two equineities of great note on
either side of the equator, to wit, a mounted dwarfed
of the principal aboriginal nations of Brazil and a rep-
resentative of the African continent, both of whom pre-
pared for the institution of an imperial hippodrome in
Constantinople, the latter having been selected as the
most celebrated among the races of nomadic hordes
who almost literally live on horseback in the interior
South America, and as evidence to their stud of five sail-
horses from the Pampas, famous for their beauty, in
physical spirit, and already well prepared to training
the ring.

THIS UNPREPARED COMPANY
AND GLITTERING GALAXY OF
EQUESTRIAN, GYMNASTIC AND ACROBATIC PERFORMERS
WILL AFFAIR ————— WILL AFFEAR
ON MONDAY, AND EVERY EVENING,
—
AND ON WEDNESDAY AND SATURDAY AFTER-NOON
In a series of
REVUEMAN AND EVER CHANGING PROGRAMME
NO ADVANCE IN PRICES.

Reserved Seats, 75 cents, Dress Circle, 50 cents (all other
half price); Amphitheatrum, 25 cents. Doors open at seven o'clock
at half prices.

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